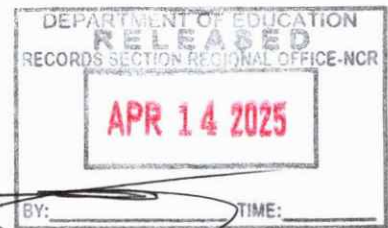




Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



Advisory No. 025, s. 2025
April 7, 2025

**UNITED CONCERNED PARENTS ADVOCACY GROUP PHILIPPINES (UCPAG)
ANTI-BULLYING FILM SHOWING**

Please be informed that United Concerned Parents Advocacy Group Philippines (UCPAG) will be conducting an Anti-Bullying Film Showing in schools through the CPTA in the National Capital Region during the Brigada Eskwela 2025.

This Advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public. (Visit www.deped.gov.ph)

For more information, please contact:

Kuya Ronaldo Gaon
National Chairman/ Founder, UCPAG Philippines, Inc.
Dentin Appartel, Ford Avenue St., Dona Manuela, Subd.
Las Piñas City
09664127209

JOCELYN DR ANDAYA

Regional Director, NCR
Concurrent Officer-in-Charge, Office of the
Assistant Secretary for Operations

Encl.: As stated



UCPAG PHILIPPINES, INC.
Sec. Registration No. 2024050151020-11
United Concerned Parents Advocacy Group
One Voice, United As ONE
STOP BULLYING NOW NA!



ANTI-BULLYING FILM SHOWING FOR A CAUSE

Special Screening Of

OLD SKOOL and BOSES

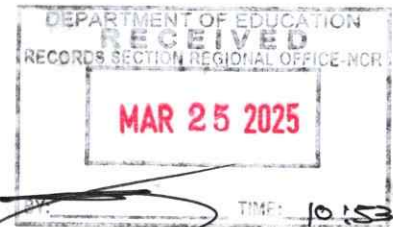
(Anti-Bullying Film and Violation Against Children Film)

In Partnership with

ALLIANCE OF PWD LUZON

(Beneficiary for Prosthetic Legs and Hearing Aid)

To: **JOCELYN DR. ANDAYA**
Regional Director, NCR
Concurrent Officer-In-Charge
Department of Education



Good Day Madam Andaya.!

The newly organized Advocacy Group **United Concerned Parents Advocacy Group of the Philippines, or otherwise known as UCPAG Philippines, Inc.** An advocacy Group composed of all parents nationwide through the spirit of VOLUNTEERISM and founded by Ronald Flores Gaon, an Advocates/Speaker and a Prefect of Discipline for more than 25 years. It is the Mission and Vision of UCPAG Philippines to unite and promote cooperation among all parents nationwide on our advocacy to **STOP BULLYING NOW NA, VIOLATIONS AGAINST CHILDREN AND FOR A PEACEFUL AND SAFE COMMUNITY AND ENVIRONMENT** for all our children.

As a film advocate and Organizer, I strongly believe the film is a very effective medium of learning. Because of its audio-visual nature, Film stimulates the viewer's minds-they will always remember the scenes they saw, the dialogues and the musical scoring they heard, And the emotions and feelings that the movie invoked. Film has the power to be educational, as well as entertaining. And because of This, it is a very effective alternative learning experience. This can be part of the program from your office to prevent Bullying in all Public And Privates Schools in your areas of responsibilities thru Education Film showing,

OLD SCHOOL is a Filipino film that shows a heartwarming story about a 69-year old Lola Fely who goes back to school despite her age and attempts to survive the ruthless and cutthroat world of pre-teen campus life in her attempt to fulfill her dream of finishing grade 6, finding her true worth in the process and experiences bullying among her classmates.

BOSES is a Filipino film that shows how healing from abuse is possible. 8 out of 10 Filipino children suffered some form of Physical and Psychological abuse. Children are the most vulnerable sector of society so they should be protected against all forms of abuse, exploitation, and discrimination. Verbal abuse, including derogatory or demeaning language such as calling a child "abnormal," can be considered a form of psychological abuse

In connection with this noble campaign, we would like to request from your good office an **Advisory** for the following films, for UCPAG Philippines be able to discuss and present to all Schools thru the SPTA in the areas of NCR on a strictly Voluntary Basis for the coming school year 2025-2026 and also to support the upcoming Brigada Eskwela 2025, wherein we will conduct **FREE Eye Check Up** for all Parents, Teachers and Students and sponsor **Free Eye Glasses** to selected Less Fortunate Students per school as part of our advocacy "Malinaw na Mata m Hatid ay Liwanag ng Buhay"

Please don't hesitate to contact us at 0966-4127-209 or email at tsadisciplineoffice2018@yahoo.com and look for Mr. Ronald Gaon, Film Organizer and Advocates for a meeting and for whatever support your office to help the organizer succeed on this noble events.

At your service,

KUYA RONALDO GAON

National Chairman/Founder- UCPAG Philippines, Inc.
Speaker and Advocates

"You can't be against **BULLYING** without actually doing something about it"



UCPAG PHILIPPINES, INC.
United Concerned Parents Advocacy Group
One Voice, United As ONE
STOP BULLYING NOW NAI!
NATIONWIDE ANTI-BULLYING ADVOCACY
FILM SHOWING CARAVAN 2025-2026



"You can't be against
BULLYING without
actually doing something
about it"

KUYA RONALD GAON
Founder / Advocate
0966-4127-209





UCPAG PHILIPPINES, INC.
United Concerned Parents Advocacy Group
Alliance of PWD in Bulacan Inc.
ANTI-BULLYING FILM SHOWING CARAVAN 2025



Special Screening of

BOSES

(Violence against Children and Anti-Bullying)

Theme: "POWER FOR GOOD"

STOP BULLYING NOW NA!



San Pedro Private School Administrators' Association

CINEMALAYA PRESENTS AN ERASTO FILMS PRODUCTION IN COOPERATION WITH UNICEF CASA SAN MIGUEL DSWD COUNCIL FOR THE WELFARE OF CHILDREN-SECRETARIAT
NATIONAL COMMISSION ON CULTURE AND THE ARTS FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

Boses

INTRODUCING

COKE BOLIPATA JULIAN DUQUE

RICKY DAVAO MERYLL SORIANO

AND MS. CHERRY PIE PICACHE

PRODUCED AND DIRECTED BY

ELLEN ONGKEKO-MARFIL

SCREENPLAY

FROILAN MEDINA AND RODY VERA

SOUND SUPERVISION: ALLAN HILADO EDITOR & SOUND DESIGN: ORLEAN TAN PRODUCTION DESIGNER: BIANCA GONZALES MUSICAL SCORE: JOURDANN O.PETALVER MUSICAL DIRECTION: COKE BOLIPATA
DIRECTOR OF PHOTOGRAPHY: NAP JAMIR SUPERVISING PRODUCER: CYNTHIA PAZ CO-DIRECTOR AND TECHNICAL SUPERVISOR: MILO ALTO-PAZ SCREENPLAY: FROILAN MEDINA & RODY VERA
EXECUTIVE PRODUCERS: MARTIN P. MARFIL & ELLEN ONGKEKO-MARFIL DIRECTOR: ELLEN ONGKEKO-MARFIL

poster concept: shanili bacolod • photo: nap jamir • design: ipe ramos

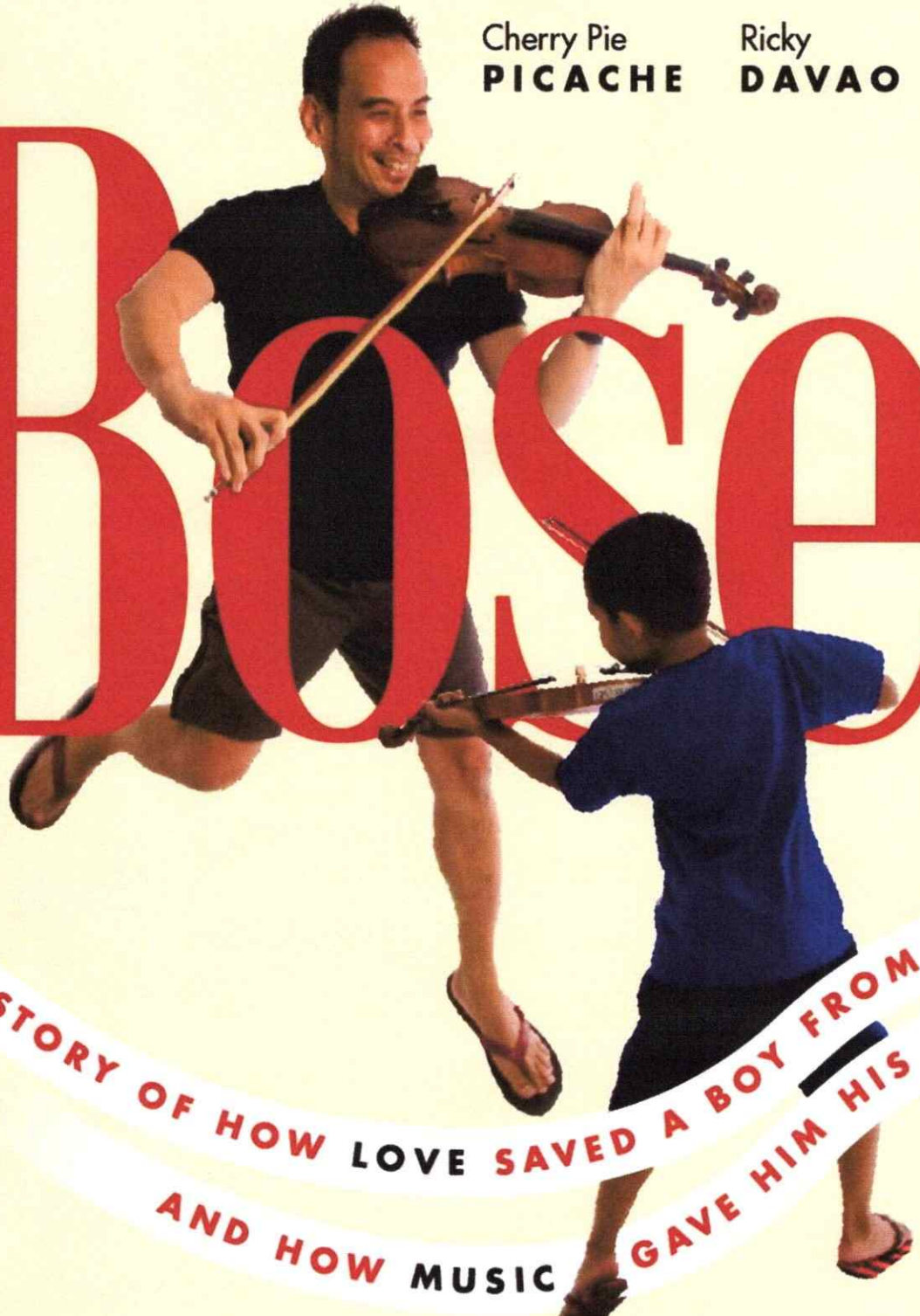
"One of the best films I have seen na nasa puso ko pa hanggang ngayon." —BOY ABUNDA

Cherry Pie
PICACHE

Ricky
DAVAO

Meryll
SORIANO

Boses

A man and a young boy are running towards the right, both playing violins. The man is in the foreground, wearing a black t-shirt and dark shorts, smiling as he plays. The boy is slightly behind him, wearing a blue t-shirt and dark shorts, also playing. The background is a plain, light yellow color.

THE STORY OF HOW LOVE SAVED A BOY FROM HIS PAST
AND HOW MUSIC GAVE HIM HIS FUTURE.

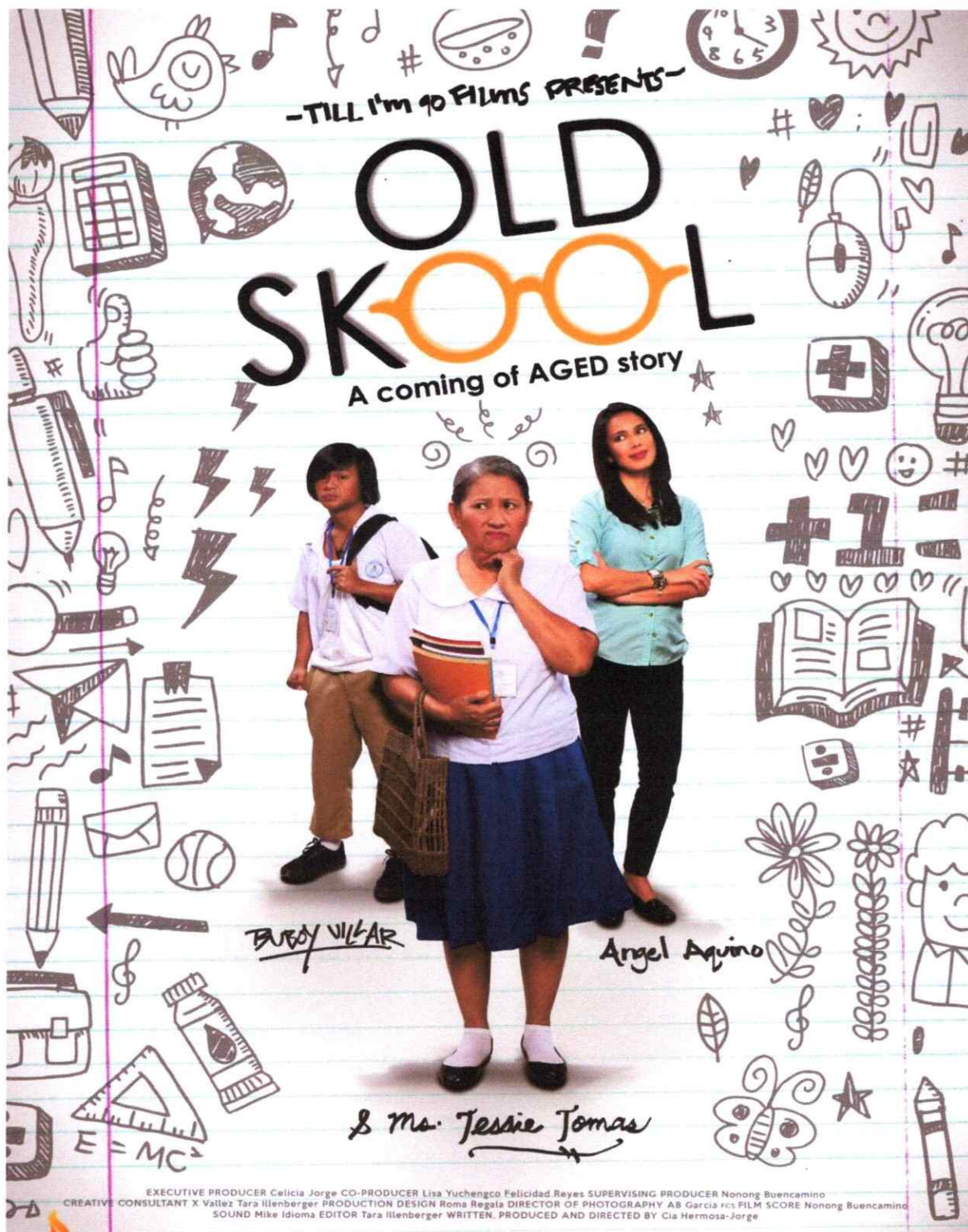
INTRODUCING **Coke Bolipata** AND **Julian Duque**

Directed by Elle Marfil
facebook.com/BosesTheMovie

An Erasto Films Production in cooperation with UNICEF Casa San Miguel
Department of Social Welfare and Development Council for the Welfare of Children
National Commission on Culture and the Arts Film Development Council of the Philippines

Produced by **erasto**
FILMS

Distributed by  **origin8media**



A





Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

BCD-CSDD-I-2023-1440

October 16, 2023

CIA HERMOSA-JORGE

Director
Old Skool

Dear **Ms. Jorge:**

Greetings from the Department of Education!

This is in reference to your request for the extension of the screening period for the movie "Old Skool", which has received a "Rated G" (General Audience) classification from the Movie and Television Review and Classification Board (MTRCB), indicating suitability for all ages.

In consideration of your request, the Office of the Undersecretary for Curriculum and Teaching hereby acknowledges and approves the aforementioned request, as this action highlights DepEd's commitment to ensure the alignment of the produced material to the department's educational objectives and goals.

However, this Office reiterates that the involvement of public and private schools in this endeavor must adhere to the *"No Disruption of Classes Policy"*, as outlined in DepEd Order (DO) No. 9, s. 2005; *"Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith"* and shall uphold the policy concerning off-campus activities, as articulated in DO 66, s. 2017.

This office extends its gratitude for the dedication to elevate the quality of education through your movies.

Respectfully yours,

ALMA RUBY C. TORIO

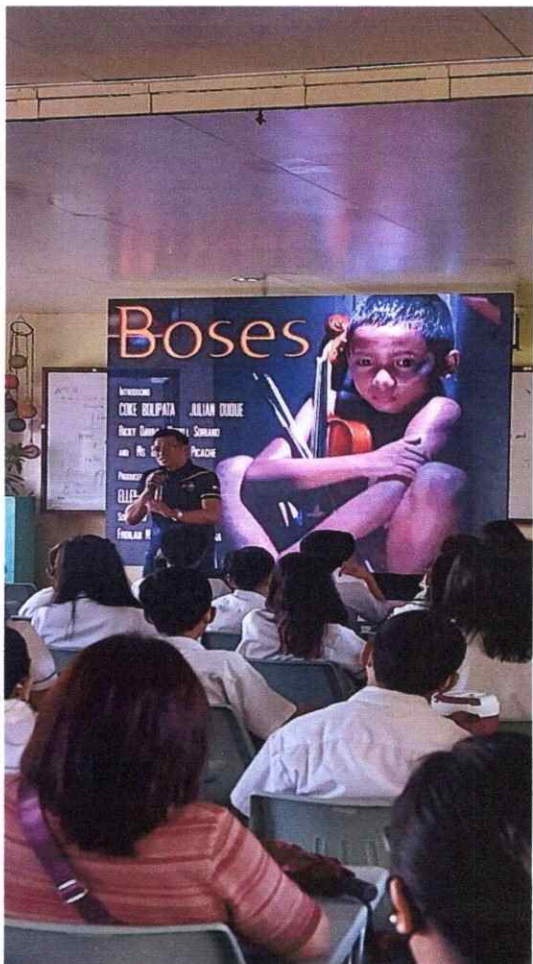
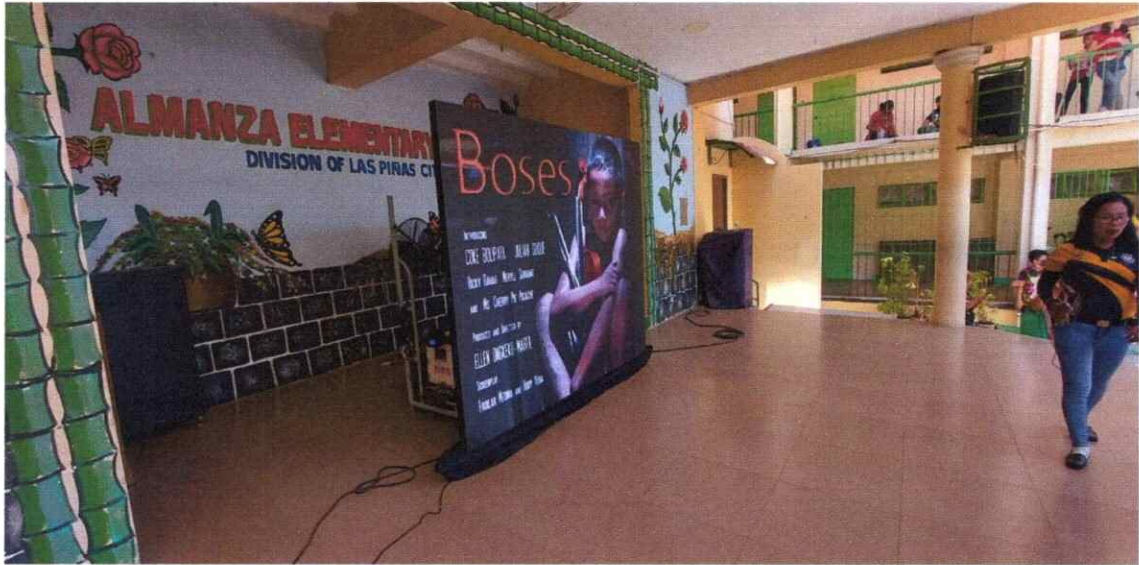
Assistant Secretary for Curriculum and Teaching
Officer-in-Charge
Office of the Undersecretary for Curriculum and Teaching



1/F Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City
Direct Line: (632) 8633-7202/8687-4146 E-mail: ouct@deped.gov.ph







ANTI BULLYING FILM SHOWING CARAVAN 2025-2026



ANTI-BULLYING ADVOCACY FILM FOR A CAUSE





"I am inviting you to watch this wonderful movie Boses . .It is also a story of redemption – how God can use friendship , compassion and music to restore broken hearts and spirits. Please bring your family and friends to this wonderful movie."

CARDINAL LUIS ANTONIO TAGLE
Manila Archbishop

STARRING

Cherrie Pie
PICACHE

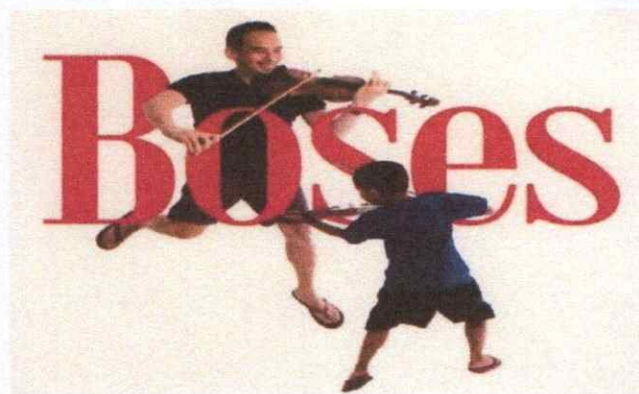
Ricky
DAVAO

Meryll
SORIANO

INTRODUCING

Coke
BOLIPATA

Julian
DOQUE



A powerful advocacy tool for child protection and endorsed by the ff:

Department of Education (Advisory no. 141)

Commission on Higher Education (CHED)

Catholic Educational Association of the Philippines (CEAP)

Philippine Society of Child and Adolescent Psychiatry (PSCAP)

World Vision Philippines

CBCP-Episcopal Commission on Youth

Philippine Commission On Women

* Full endorsements available upon request

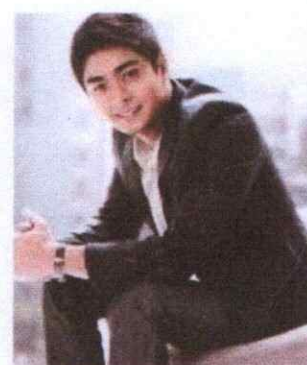
Book your screenings NOW!

www.bosesthemovie.com, boses the movie on fb, glotopue@yahoo.com.ph, mfab_10@yahoo.com;

tel nos. 02-3327485, 02-236-4347; cel nos. 09166352228; 09199744646; 09328640380; 09425487214

ko 'to nung Cinemalaya. Sa mga taong nawawalan ng pag-asa , sa mga taong tingin nila wala silang puwang sa mondo, hindi pala, kailangan lang ng pagmamahal at pag-aaruga. Napakaganda at napaka makabuluhang pelikula at sana suportahan ninyo ang ganitong klaseng pelikula."

COCO MARTIN
Award-winning Actor



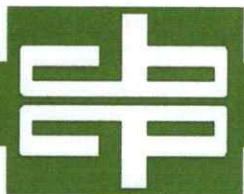
"Ito yung pelikula without trying will tell you that sometimes the best way to handle pain is just to be in pain. You have to allow pain to be completed because only then can it disappear. Kailangan mapanood nyo ang pelikulang ito. One of the best films I've seen na nandito pa rin sa puso ko. Nabago ako... Nagamot ako."

BOY ABUNDA
TV Host

This movie is so positive in a very realistic way, not in a touchy feeling way. Every Filipino should see Boses. It gives a different view of life and it makes the transformative power of music something that all of us can make use of.

DR. MARGIE HOLMES
Psychologist





CATHOLIC BISHOPS' CONFERENCE OF THE PHILIPPINES

EPISCOPAL COMMISSION ON YOUTH

I believe the children are our future. Teach them well and let them lead the way.
Show them all the beauty they possess inside. Give them a sense of pride to make it easier.
Let the children's laughter remind us how we used to be...
(from the song, "The Greatest Love of All")

These lines communicate how children must be seen and valued. But reality shows us that it is otherwise for a great number of children. Their being young, weak and helpless places them in a disadvantaged position: sometimes unheard, even taken advantage of.

As such, one of our society's paramount concerns must be the protection of our young and the healing of families, undertaken by the community as a shared responsibility. Lending focus and inspiration on this is the film "BOSES". is a film about child protection and family transformation.

A poignant tale of a boy made mute as a result of his unbearable experiences meets his emotionally damaged mentor in a refuge. Through the redemptive power of music, they find their voice.

"BOSES" is the collaborative work of acclaimed artists: director Ellen Ongkeko-Marfil, scriptwriters Froi Medina and Rody Vera, cinematographer Nap Jamir, music director Coke Bolipata with score from Jourdann Petalver. It stars Bolipata himself, renowned violinist and educator, along with child prodigy Julian Duque and with support from artists Cherry Pie Picache, Meryll Soriano and Ricky Davao. Erasto Films produced the film thru grants from Cinemalaya, Unicef, DSWD, CWC NCCA and FDCP in cooperation with Casa San Miguel and equity sharing with its cast and creative staff.

We believe that by helping films like "BOSES" gain traction in mainstream cinema, we are starting a trend towards positive, educational, independent films into mainstream. It is our hope that through the film's success, more production outfits will be encouraged to make movies that truly uplift and create awareness in the wider community about conditions that call our attention, discernment and collaboration.

The CBCP-Episcopal Commission on Youth enjoins all the young along with their families, and those who work among the young: those in education, our lawmakers, law enforcers, those in media, guidance counselors, social workers, church workers and those involved in family ministries to watch and support "BOSES".

+ JOEL Z. BAYLON

Bishop of Legazpi

Chairman of the CBCP-Episcopal Commission on Youth

EPISCOPAL COMMISSION ON YOUTH - NATIONAL SECRETARIAT FOR YOUTH APOSTOLATE
CBCP Building, 470 General Luna Street, 1002 Intramuros, Manila, Philippines
Phone +63 2 5279567 | Telefax +63 2 5279566 | Email ecynsya@gmail.com



UCPAG
UNITED CONCERNED PARENTS ADVOCACY GROUP
PHILIPPINES



UCPAG PHILIPPINES, INC.
United Concerned Parents Advocacy Group,
FREE EYE CHECK-UP
“Malinaw na MATA, Hatid ay LIWANAG ng BUHAY”
SALAMIN KO, TULONG KO

- FREE vision screening and eye refraction
 - FREE Frames and discounted Lenses
 - FREE onsite consultation regarding common eye condition and proper eye care
 - Up to 70% special discount on all Branded frames and lenses
- Double vista lens ,Transition lens ,Blue lens,
Anti-radiation lens, Progressive lens, • Ultrathin Lens**
- Early diagnosis of serious eye problem

KUYA RONALD GAON
Founder and Organizer



BOSES INFO SHEET

SYNOPSIS

Cramp and dark, the kitchen cabinet has become Onyok's only solace from his menacing and abusive father. This is where concerned neighbors find him with a fresh cigarette burn on the palm of his hand. Onyok can neither speak nor cry out the injustice done to him by his own father. He has not spoken a single word in many years. They take him to a shelter for abused children where he meets Amanda, the charitable and kindhearted administrator of the shelter; Shirley, a plucky young girl who, like Onyok, is also a victim of parental abuse; and Ariel, a reclusive concert violinist guilt-ridden over the death of his girlfriend. When Onyok hears Ariel playing the violin, he is immediately drawn to the music. Before long, Ariel discovers that Onyok is a natural at the violin. He begins to teach the boy. Ariel's initial cynicism over Amanda's, his sister, commitment to care for abused children slowly melts away as he becomes witness to Onyok's talent. Little by little and quiet unexpectedly, the music they make forms a unique bond between teacher and student. Ariel learns to open his heart again and begins to care not just for Onyok but for all the children in the shelter. All this is happening while the shelter prepares for the reconciliation between Onyok and his rehabilitated father. Will Onyok find it in his heart to forgive and forget? Can Ariel bear the pain once again of letting go? Ariel realizes that he does not own the child. And their friendship will have to encompass both their individual issues -- hardly similar and yet, resonant to both of them. Nobody knows whether Onyok's reconciliation with an abusive parent will succeed. But one thing remains inevitably clear: he has regained his voice.

DESCRIPTION

Boses is the story of a mute, battered child, who is able to get back his voice from an abused and desensitized existence with the help of a reclusive musician who gives his violin lessons, and who, in the process, regains his own humanity. It is the story of how love saved a boy from his past and how music gave him back his future.

CAST & CREW

Coke Bolipata as Ariel
Julian Duque as Onyok
Cherry Pie Picache as Amanda
Ricky Davao as Marcelo
Meryll Soriano as Ariel's girlfriend
Tala Santiago as Shirley
Directed by Ellen Marfil
Written by Froilan Medina and Rody de Vera
Produced by Erasto Films

A Cinemalaya presentation produced by Erasto Films in cooperation with UNICEF, CASA SAN MIGUEL, Department of Social Welfare and Development (DSWD), COUNCIL FOR THE WELFARE OF CHILDREN (CWC), National Commission on Culture and the Arts (NCCA), Film Development Council of the Philippines (FDCP)

Synopsis

Old Skool (Old School) follows the journey of Lola Fely, who decides to go back to Grade 6 after her husband passes away.

The excitement fills her being but is soon confronted with the reality that school is not easy. She struggles with the lessons, the physical activities, and the stigma of being the oldest student in the entire school. But her biggest challenge is dealing with a bully classmate, 'Buboy', who makes her daily school life a living hell.

She then finds out the reasons behind Buboy's aggression rooted in his painful past. An unlikely, beautiful friendship begins which leads to him adopt Buboy when he gets very sick.

Lola Fely gets very busy juggling schoolwork and working to support Buboy. One day, Lola faints and is brought to the hospital due to over-fatigue. The doctor asks her to stop school. Lola Fely fell into depression, but Buboy does everything to bring back her smile.

In the end, Lola Fely achieves her dream. But she finds so much more than happiness. She realizes the real purpose of her journey is to inspire others through her example so that they can also have the courage to enroll in school, no matter what.

Awards/Prizes

2014 Manila Film Financing Forum recipient, SM Select Prize

2016 Gawad Tanglaw Best Actress, Tessie Tomas

2016 32nd PMPC Star Awards Nominee for the following categories

- Best Indie Movie of the Year
- Best Director
- Best Supporting Actor
- Best Screenplay
- Best Editing
- Best Cinematography
- Best Production Design
- Best Musical Score
- Best Original Song

2016 Catholic Mass Media Awards Winner for Best Film

2018 Subic International Film Festival Winner for Best Music, Best Actress and Best Production Design



Office of the President of the Philippines
MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD
MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103
Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

PERMIT TO EXHIBIT

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	OLD SKOOL (RE-ISSUE)	
Applicant	Bonfire Productions, Inc.	
Running Time	1hr. 46min. 39sec.	

Classification	Reason/s for Classification	
<div><div>G</div><div>GENERAL AUDIENCE</div><div>VIEWERS OF ALL AGES CAN BE ADMITTED</div></div>	Suitable for all audiences.	

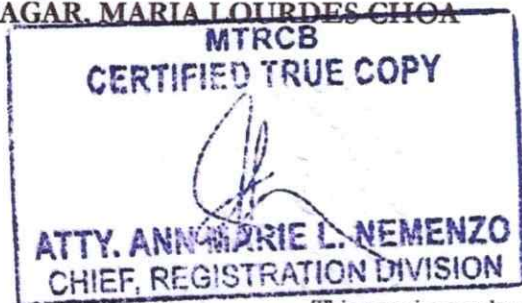
Permit Number	P-SR-2023-008344	
Date of Issuance	13 March 2023	
Date of Expiration	13 March 2028	

APPROVED FOR PUBLIC EXHIBITION BY THE FOLLOWING REVIEW COMMITTEE MEMBERS:

PAREJA, CESAR STRAIT
GUI, LILLIAN NG
FAGAR, MARIA LOURDES CHOA

ISSUED UPON THE APPROVAL OF THE REVIEW COMMITTEE

DIORELLA MARIA G. SOTTO-ANTONIO
Chairperson



Prepared By: Shirley M. Gatica

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Use of the above described material in a non MTRCB registered place of exhibition shall automatically render this permit invalid.

THIS IS A SYSTEM GENERATED PERMIT. ANY ALTERATION OR TAMPERING WILL AUTOMATICALLY INVALIDATE THIS PERMIT.



Office of the President of the Philippines
MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD
MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103
Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

PERMIT TO EXHIBIT
THEATRICAL

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

Movie Title	BOSES (RE-ISSUE) (RE-ISSUE)	
Applicant	ERASTO FILMS	
Running Time	1hr. 39min. 0sec.	
Classification	Reason/s for Classification	
<div><div>PG</div><div>PARENTAL GUIDANCE</div><div>VIEWERS BELOW 13 YEARS OLD MUST BE ACCOMPANIED BY A PARENT OR SUPERVISING ADULT</div></div>	<p>The material about child abuse contains mild and infrequent swear words and menacing language, minimal and non-graphic depiction of violence and sufferings, themes, that require parental supervision and guidance for viewers below thirteen (13) years of age.</p>	
Permit Number	P-MP-2019-041774	
Date of Issuance	30 November 2019	
Date of Expiration	30 December 2025	

Approved for Public Exhibition by the ISSUED UPON THE APPROVAL OF following Review Committee Members: THE REVIEW COMMITTEE

REYES, PABLO P.
LAGUARDIA, MARIA CONSOLIZA P.
CRUZ, RACQUEL MARIA SANCHEZ

MARIA RACHEL J. ARENAS
Chairperson

BY:
ANN MARIE L. NEMENZO

Prepared By: Shirley M. Gatica
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